| 1 | UNITED STATES DISTRICT COURT |
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| 2 | DISTRICT OF OREGON |
| 3 | PORTLAND DIVISION |
| 4 | |
| 5 | KELLY CAHILL, SARA JOHNSTON, Case No.: 3:18-cv-01477-JR |
| | LINDSAY ELIZABETH, and HEATHER |
| 6 | HENDER, individually and on |
| | behalf of others similarly |
| 7 | situated, |
| 8 | Plaintiffs, |
| 9 | v. |
| 10 | NIKE, INC., an Oregon Corporation, |
| 11 | Defendant. |
| | |
| 12 | |
| 13 | |
| 14 | |
| 15 | VIDEOTAPED VIDEOCONFERENCE DEPOSITION OF |
| 16 | JESSICA L. WESTERHOF |
| 17 | Ann Arbor, Michigan |
| 18 | Wednesday, April 21, 2021 |
| 19 | Volume 1 |
| 20 | |
| 21 | |
| 22 | Reported by: |
| | LESLIE JOHNSON |
| 23 | RPR, CCRR, CSR No. 11451 |
| 24 | Job No.: 4514710 |
| 25 | PAGES 1 - 282 |
| | Dec. 1 |
| | Page 1 |

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| 14 | |
| 15 | |
| 16 | |
| 17 | VIDEOTAPED VIDEOCONFERENCE DEPOSITION OF JESSICA L. |
| 18 | WESTERHOF, Volume 1, taken on behalf of Defendant, at |
| 19 | Ann Arbor, Michigan, beginning at 12:05 p.m. and |
| 20 | ending at 10:41 p.m., on Wednesday, April 21, 2021, before |
| 21 | LESLIE JOHNSON, Certified Shorthand Reporter No. 11451. |
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    APPEARANCES:
2
    For Plaintiffs:
        ACKERMANN & TILAJEF
4
5
        BY: BRIAN DENLINGER, ESQ.
         1180 South Beverly Drive, Suite 610
6
        Los Angeles, California 90035
         (310)277-0614
8
9
        bd@ackermanntilajef.com
    For Defendant:
10
11
        PAUL HASTINGS LLP
12
        BY: LAURA E. ZEBELE, ESQ.
13
         515 South Flower Street, 25th Floor
        Los Angeles, California 90071
14
15
         (213)683-6000
16
         laurazebele@paulhastings.com
17
    Also Present:
18
          STEVE TAGAMI, Videographer
          ALISON SMITH, Nike
19
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22
23
24
25
                                             Page 3
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| 1 | was letting you know. But | 03:09:11 |
|-----------|--|----------|
| 2 | Q Sure. That's fine. | |
| <u>3</u> | <u>A</u> There was a female hired. Her name was | |
| <u>4</u> | And prior to her even being | |
| <u>5</u> | interviewed, looked her up on | 03:09:20 |
| <u>6</u> | Instagram, her name, and had mentioned to me, "Oh, | |
| 7 | this is a good one," referring to her looks. | |
| <u>8</u> | Obviously, we haven't met her, and we don't know | |
| <u>9</u> | her we didn't know her full qualifications. | |
| <u>10</u> | So it was the excitement that he had shown | 03:09:38 |
| <u>11</u> | based off of her physical appearance, not off of | |
| <u>12</u> | what skills or qualifications she could bring to | |
| <u>13</u> | this role to benefit our team. And she was one of | |
| <u>14</u> | the Charlie's Angels. | |
| <u>15</u> | Q <u>Okay. Any other women you believe were</u> | 03:10:01 |
| <u>16</u> | hired because they looked good and not for some | |
| <u>17</u> | other reason? | |
| <u>18</u> | A Well, that is the only one that I know | |
| <u>19</u> | specifically. But all the Charlie's Angels | |
| <u>20</u> | that's what called them they he called | 03:10:13 |
| <u>21</u> | them or called them his Charlie's Angels. | |
| <u>22</u> | So I don't know if that I can't speak | |
| <u>23</u> | if that was they were hired because of their | |
| <u>24</u> | looks, but they were referred to as his Charlie's | |
| <u>25</u> | Angels, so but, yeah, the only one I know | 03:10:32 |
| | | Page 94 |

| 1 | directly of or felt directly was because of | 03:10:39 |
|----------|--|----------|
| <u>2</u> | | |
| 3 | Q And, when you said that looked | |
| 4 | up Instagram page, was anyone you | |
| 5 | were present when he did that? | 03:10:53 |
| 6 | A Yeah. I mean, yeah. And then he showed | |
| 7 | me her page too. | |
| 8 | Q Sorry. I might have missed what you just | |
| 9 | said. Hold on. | |
| 10 | A Oh. | 03:11:07 |
| 11 | Q Okay. Now I can see it. | |
| 12 | A I don't believe anyone else was present | |
| 13 | when he showed me her page. | |
| 14 | Q Okay. And he just showed you her page | |
| 15 | once? | 03:11:35 |
| 16 | A Yes. I did not need to see it again. | |
| 17 | Q Okay. And he said this is a good one? | |
| 18 | A Yes. Something along those lines. That | |
| 19 | might not be an exact quote, but yeah. And then he | |
| 20 | did do, I remember, an eyebrow like double | 03:11:50 |
| 21 | eyebrow raise, like (indicating). I don't know. I | |
| 22 | can't I know you can't, like, write down actions | |
| 23 | that I'm doing, but I don't know how to describe | |
| 24 | it. | |
| 25 | Q Yeah. Sorry. Okay. Did he say anything | 03:12:05 |
| | | Page 95 |

| 1 | A Yes. | 03:18:45 |
|-----------|---|----------|
| 2 | | 03.10.13 |
| | • • • • • • • • • • • • • • • • • • • | |
| 3 | A I'm not sure. | |
| <u>4</u> | Q Okay. And who did you understand him to | |
| <u>5</u> | be referring to when he used the phrase "Charlie's | 03:18:56 |
| <u>6</u> | Angels"? | |
| 7 | <u>A</u> | |
| 8 | | |
| <u>9</u> | Q And when would use that phrase, | |
| <u>10</u> | what exactly would he say | 03:19:27 |
| <u>11</u> | A He would call them | |
| <u>12</u> | Q that you recall right now? | |
| <u>13</u> | A He would call them 's Charlie's | |
| <u>14</u> | Angels. And he would point to the desks of the | |
| <u>15</u> | three of them that sat down in the row to his left. | 03:19:42 |
| <u>16</u> | Okay. I guess, like, what was the context | |
| <u>17</u> | when he would say that? | |
| <u>18</u> | <u>A</u> Well, it really would come out of nowhere, | |
| <u>19</u> | but it would just be someone could walk up to the | |
| <u>20</u> | pod, and he would go "Have you seen my Charlie's | 03:20:03 |
| <u>21</u> | Angels yet?" And that's just one example I can | |
| <u>22</u> | think of. It was very, like, bragging, boastful. | |
| 23 | Q Okay. And you told me 's job. | |
| 24 | What about ? What was her role | |
| 25 | at the time? | 03:20:29 |
| | | Page 99 |

| 1 | best one here. Okay. Maybe the third one, like the | 08:30:13 |
|-----------|--|----------|
| 2 | one at the bottom, appears to be an email from Tanya | |
| 3 | Morning to you, copy to Alison, Kori and Cory dated | |
| 4 | Thursday, June 7, 2018. | |
| 5 | Do you see that? | 08:30:33 |
| 6 | A Yes. | |
| 7 | Q And it looks like Tanya wrote "Jessica, | |
| 8 | I've scheduled time on your calendar for today at | |
| 9 | 2:00 p.m. Cory will follow up this morning with the | |
| 10 | exact location on Beaverton Creek. See you soon." | 08:30:45 |
| 11 | Do you see that? | |
| 12 | A Yes. | |
| <u>13</u> | Q Okay. And, to the best of your | |
| 14 | recollection, did you in fact meet with Tanya | |
| <u>15</u> | Morning on Thursday, June 7, 2018? | 08:30:54 |
| <u>16</u> | A Yeah. I met with Tanya and Cory | |
| <u>17</u> | Gillespie. | |
| 18 | Q Okay. Anyone else in attendance? | |
| <u>19</u> | A No. Not that I can remember. | |
| 20 | Q Okay. All right. And you met with them | 08:31:18 |
| 21 | in person, correct? | |
| 22 | <u>A</u> <u>Yes.</u> | |
| <u>23</u> | Q And how long did your meeting last, if you | |
| <u>24</u> | remember? | |
| <u>25</u> | A I'm not sure. About an hour probably. | 08:31:29 |
| | Pa | ge 219 |
| | | |

| 1 | Q And what did you tell Tanya and Cory in | 08:31:36 |
|-----------|--|----------|
| <u>2</u> | that meeting? | |
| <u>3</u> | A I told them that I had been working | |
| <u>4</u> | doing the work, time and time again, taking on extra | |
| <u>5</u> | responsibilities, including stretch assignments, | 08:31:59 |
| <u>6</u> | activities or extracurricular things around campus | |
| 7 | to promote, like, a positive culture and, like, | |
| <u>8</u> | development career development for men and women. | |
| <u>9</u> | I had come to I had brought this to my | |
| <u>10</u> | manager's attention several times and that it was | 08:32:16 |
| <u>11</u> | acknowledged that I was getting paid too little and | |
| <u>12</u> | that I but nothing was being done about it, and | |
| <u>13</u> | that I felt like I just every time I kept | |
| <u>14</u> | bringing it up, it just kept getting pushed aside or | |
| <u>15</u> | not taken seriously, which is why I felt the need to | 08:32:39 |
| <u>16</u> | reach out to the Diversity and Inclusion email | |
| <u>17</u> | because I wasn't getting any answers or any | |
| <u>18</u> | nothing no progress was happening with my own | |
| <u>19</u> | managers, with | |
| 20 | And then I also it was the like, the | 08:32:58 |
| 21 | verbal abuse that I that I felt I was receiving | |
| 22 | from both that was extremely | |
| <u>23</u> | hurtful. It was, like it was very confusing and | |
| 24 | misleading. It was ruining my they were ruining | |
| <u>25</u> | my reputation around campus. | 08:33:29 |
| | | Page 220 |

| <u>1</u> | I wasn't able to do well in my role. When | 08:33:32 |
|-----------|--|----------|
| <u>2</u> | I was struggling, I reached out for help, and | |
| <u>3</u> | that my reach out for help was taken as wasn't | |
| <u>4</u> | taken seriously, when we were in the weeds, that my | |
| <u>5</u> | concerns were ignored. You know, I just wasn't | 08:33:50 |
| <u>6</u> | being taken seriously, and that I was killing myself | |
| 7 | to prove myself and not I don't feel like I was | |
| 8 | getting not only paid fairly, but, I mean, I was | |
| <u>9</u> | I don't believe I was getting treated fairly either. | |
| 10 | <u> I didn't have I had a manager who was</u> | 08:34:18 |
| <u>11</u> | telling me that he didn't even have the time to | |
| <u>12</u> | worry about our category and to invest time in me | |
| <u>13</u> | and but also acknowledging at the same time that | |
| <u>14</u> | I wasn't getting paid, you know, equitably for what | |
| <u>15</u> | my roles and responsibilities were. | 08:34:35 |
| <u>16</u> | But then if it if there was any if I | |
| <u>17</u> | brought up any other hesitations or concerns, it | |
| <u>18</u> | just it didn't feel like I was really being | |
| <u>19</u> | heard. And I just I needed to know from a source | |
| 20 | that I thought I considered like a third party to | 08:34:59 |
| 21 | tell me, you know, if this was the right if this | |
| <u>22</u> | is right or wrong, what is happening to me. | |
| <u>23</u> | And so I needed I felt like I wanted HR | |
| 24 | and ER to help, you know, calm or help, you know, | |
| <u>25</u> | put my, like, worries and my concerns at ease. And | 08:35:20 |
| | | Page 221 |
| | | |

| <u>1</u> | so that's what I was hoping to get from this | 08:35:26 |
|-----------|---|-----------------|
| <u>2</u> | conversation was a little sense of clarity of where | |
| <u>3</u> | I do fall. What can I do? Why am I being rated or | |
| <u>4</u> | being paid this way? What makes me different from | |
| <u>5</u> | anyone else? | 08:35:39 |
| <u>6</u> | You know, I explained my story and the | |
| 7 | things that I felt like I was being treated unfairly | |
| <u>8</u> | from, and I yeah. That's what the I can't | |
| <u>9</u> | remember everything specifically, but | |
| 10 | Q Okay. I guess, just to close it out, | 08:36:02 |
| 11 | anything else you recall telling Tanya and Cory in | |
| <u>12</u> | that meeting that you haven't already mentioned? | |
| <u>13</u> | \underline{A} I can't think of anything at this time. | |
| 14 | Q Okay. So a moment ago you referred to | |
| 15 | verbal abuse that you felt you were receiving from | 08:36:42 |
| 16 | both | |
| 17 | A Yes. | |
| <u>18</u> | Q What's the verbal abuse that you felt you | |
| <u>19</u> | were receiving from | |
| <u>20</u> | A Well, before went on his sabbatical | 08:36:57 |
| <u>21</u> | in April 2018 or no. I'm sorry. That was oh, | |
| <u>22</u> | no. Wait. That was before that this one. This | |
| <u>23</u> | was before his sabbatical, I believe, in April 2018. | |
| 24 | But he had man, I want to I'm pretty sure this | |
| <u>25</u> | was it. | 08:37:42 |
| | | <u>Page</u> 222 |
| | | |

| 1 | | |
|-----------|--|----------|
| <u>1</u> | But he had it was his sabbatical at | 08:37:43 |
| <u>2</u> | that time, but also his wife was pregnant with their | |
| <u>3</u> | third kid, which he left for his paternity leave | |
| <u>4</u> | later in that year. That's the last one I was | |
| <u>5</u> | covering when I left in October 2018. But he had | 08:37:56 |
| <u>6</u> | just gotten a new car to accommodate for now his | |
| <u>7</u> | soon to be family of five, and it was a Chevy Tahoe. | |
| <u>8</u> | And I was going to cover for him yet again in | |
| <u>9</u> | another stretch assignment. | |
| <u>10</u> | And, before he had left officially for his | 08:38:09 |
| <u>11</u> | leave, he had said that he had concerns about what | |
| <u>12</u> | he was going to come back to when I when he got | |
| <u>13</u> | back from his sabbatical. I asked him what he | |
| <u>14</u> | meant, and he said, "Well, take this Chevy Tahoe, | |
| <u>15</u> | for example." He was like, "I know when I give you | 08:38:30 |
| <u>16</u> | the keys" "I'm about" or "I'm about to hand | |
| <u>17</u> | the keys over to this Chevy Tahoe, and I know when I | |
| <u>18</u> | get it back, it's going to be clean and it's going | |
| <u>19</u> | to be filled with gas and it's going to be shiny. | |
| <u>20</u> | You're going to even give it a car wash. What I am | 08:38:44 |
| <u>21</u> | not sure of is that when I get that car back and I'm | |
| <u>22</u> | driving down the street, everyone is going to be | |
| <u>23</u> | pointing at that car and saying 'Look out for that | |
| <u>24</u> | bitch coming through." | |
| <u>25</u> | So, I mean, he referred to that's what | 08:38:58 |
| | | Page 223 |
| | | |

| <u>1</u> | he said. | 08:39:07 |
|-----------|--|----------|
| <u>2</u> | Q I guess I don't understand how how is | |
| <u>3</u> | he relating the car to you? | |
| <u>4</u> | A Well, I'm covering him. So while I'm | |
| <u>5</u> | covering him, I'm in the driver's seat. But the | 08:39:29 |
| <u>6</u> | windows are tinted, so you can't see through. Maybe | |
| <u>7</u> | they don't know that, when he gets the car back, | |
| <u>8</u> | it's him, not me. Well, he doesn't want me to ruin | |
| <u>9</u> | his reputation or ruin or create a bad image for | |
| <u>10</u> | him while he's gone, by referring to me as a bitch | 08:39:47 |
| <u>11</u> | taking his place. I mean, yeah. Does that help? | |
| <u>12</u> | O Okay. And I guess did he then did | |
| <u>13</u> | he explain that analogy exactly or was that what you | |
| <u>14</u> | inferred from what he said? | |
| <u>15</u> | A Oh, no. That's exactly what he said. | 08:40:12 |
| <u>16</u> | Because I didn't understand him, and he literally | |
| <u>17</u> | said to me, "Let me put it this way. I'm about to | |
| <u>18</u> | hand the keys over of this Tahoe to you, and I know | |
| <u>19</u> | when I get it back," et cetera, whatever I said | |
| <u>20</u> | before. So he literally said that to me. | 08:40:27 |
| 21 | Q Okay. And when he said that, how did you | |
| 22 | respond to him? | |
| 23 | A Well, since it was said on campus and | |
| 24 | during work hours, and it caught me off guard, I | |
| 25 | mean, I didn't react. I didn't find it funny. I | 08:40:48 |
| | Pε | age 224 |

| 1 | REPORTER'S CERTIFICATION |
|----|--|
| 2 | I, Leslie Johnson, a Certified Shorthand |
| 3 | Reporter of the State of California, do hereby certify: |
| 4 | That the foregoing proceedings were taken |
| 5 | before me at the time and place herein set forth; that |
| 6 | any witnesses in the foregoing proceedings, prior to |
| 7 | testifying, were administered an oath; that a record of |
| 8 | the proceedings was made by me using machine shorthand |
| 9 | which was thereafter transcribed under my direction; |
| 10 | that the foregoing transcript is a true record of the |
| 11 | testimony given. |
| 12 | Further, that if the foregoing pertains to |
| 13 | the original transcript of a deposition in a Federal |
| 14 | Case, before completion of the proceedings, review |
| 15 | of the transcript [] was [] was not requested. |
| 16 | I further certify I am neither financially interested in |
| 17 | the action nor a relative or employee of any attorney or |
| 18 | any party to this action. |
| 19 | IN WITNESS WHEREOF, I have this date |
| 20 | subscribed my name. |
| 21 | Dated: May 11, 2021 |
| 22 | deslie Johnson |
| 23 | acou yourson |
| 24 | LESLIE JOHNSON |
| 25 | CSR No. 11451, RPR, CCRR |
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